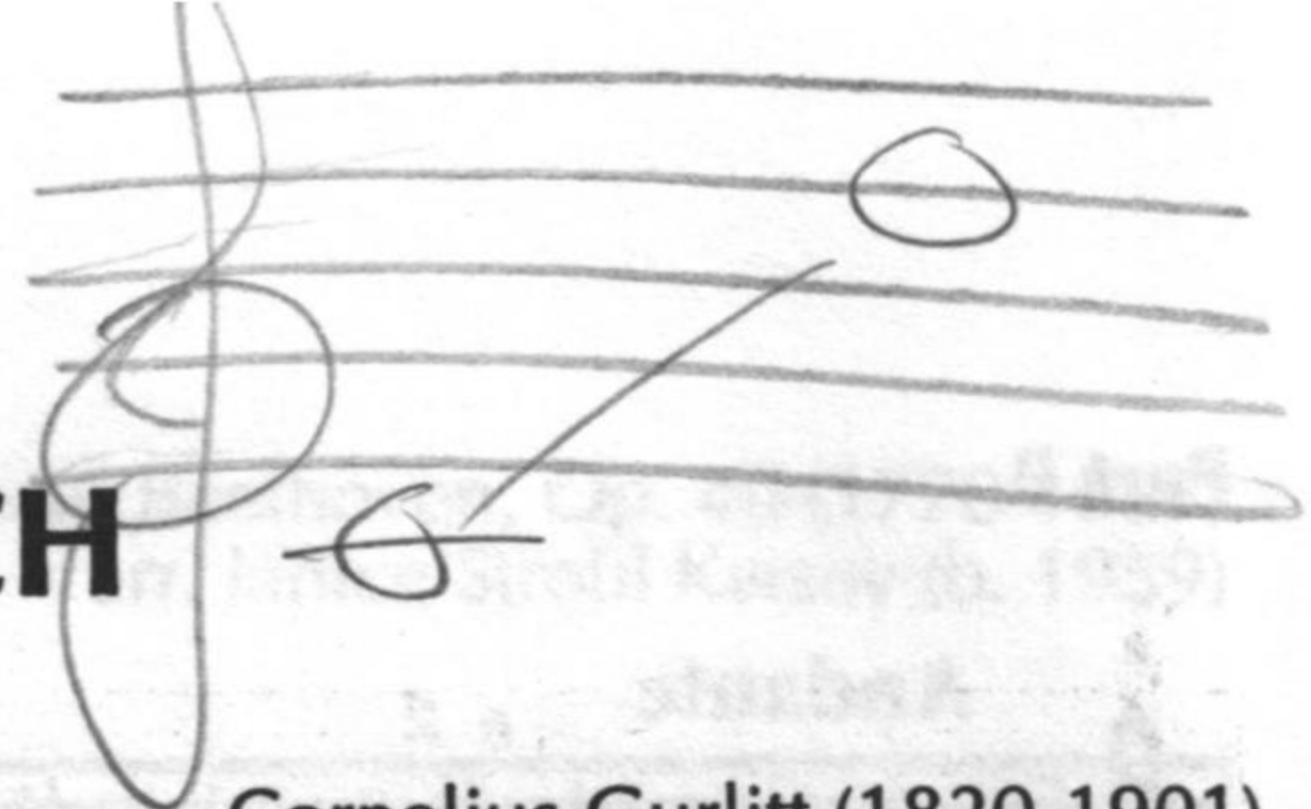


The written piano accompaniment for MORNING SONG and MARCH is included on tracks 7 and 8 of CD 2. You will hear a 2-measure click before you play to help you get started.

MORNING SONG AND MARCH

from "Little Suite" for Solo Piano
Solo with Piano Accompaniment

Cornelius Gurlitt (1820-1901)
arr. Bruce Pearson (b. 1942)



Andante
"Morning Song"

Trumpet

1 2 3 4 5 6 7 8

p *mf* *p* *mf* *p*

Piano

Andante

p *mf* *p* *mf* *p*

5

9 10 11 12 13 14 15 16

mf *p* *mf*

4 2 4 2

17 18 19 20 21 22 23 24

p *mf* *p* *mf* *p*

2 1 2 1

25 26 27 28 29 30 31 32

mf

5 2 4 5 2

33

Musical score for measures 33-40. Treble clef, 4/4 time. Dynamics: *p*, *mf*, *p*, *mf*. Includes "rit." marking. Bass clef accompaniment is also present.

41

Allegro
"March"

Musical score for measures 41-46. Treble clef, 4/4 time. Dynamics: *f*. Includes "Allegro" marking. Bass clef accompaniment is also present.

47

Musical score for measures 47-52. Treble clef, 4/4 time. Includes "Allegro" marking. Bass clef accompaniment is also present.

53

Musical score for measures 53-58. Treble clef, 4/4 time. Includes "rit. 2nd time" marking. Bass clef accompaniment is also present.